

Blessed be the Lord

Duet for
Soprano (or Tenor) and Alto (or Baritone)

by
Louis Victor Saar

Op. 92, No. 2

Price 60 cents

The John Church Company

Cincinnati New York London

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LOUIS VICTOR SAAR
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Andante non troppo

Two staves of piano introduction. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The bottom staff is a bass clef with the same key signature and time signature. The music begins with a *p dolce* marking. The first staff has a whole rest in the first measure, followed by a half note G3, a quarter note F3, and a half note E3. The second staff has a whole rest in the first measure, followed by a half note D3, a quarter note C3, and a half note B2. The music continues with various chords and melodic lines.

con espress.

Blessed be the Lord God of Is - ra -

Two staves of vocal duet. The top staff is a treble clef with a key signature of three flats and a common time signature. The bottom staff is a bass clef with the same key signature and time signature. The music begins with a *con espress.* marking. The first staff has a whole rest in the first measure, followed by a half note G3, a quarter note F3, and a half note E3. The second staff has a whole rest in the first measure, followed by a half note D3, a quarter note C3, and a half note B2. The music continues with various chords and melodic lines.

p

-el: for He hath vis - it - ed, for He hath vis - it - ed and re -

deem - - ed His peo - ple;

mp con espress.

Blessed be the

p

Lord, God of Is - ra - el: for He hath vis - it - ed,

for He hath vis - it - ed and re - deem - ed His

And hathrais - ed up a might - y sal - va - tion for
 peo - ple; And hathrais - ed up sal - va - tion for

, dolce
 us: in the house of His ser - vant Da - vid; As He spake by the
, dolce
 us: in the house of Da - vid; As He spake by the

mouth of His ho - ly Pro-phets: which have been since the world be-

mouth of His ho - ly Pro-phets: which have been since the world be-

gan; *poco f* *dim.* As He spake by the mouth of His ho - ly

gan; *poco f* *dim.* As He spake by the mouth of His ho - ly

pp Prophets: that we should be sav - ed from our en - e-mies: and from the *cresc.*

pp Prophets: that we should be sav - ed from our en - e-mies: and from the *cresc.*

pp *cresc.*

hands of all that hate us, that hate. *f espress.*

hands of all that hate us, that hate. *f espress.*

f colle parte

us, that hate us, that hate. *dim. e poco rall.*

us, that hate. *dim. e poco rall.*

us, that hate *dolce*

dim. e poco rall.

a tempo us. *p dolce* Blessed be the.

a tempo us.

a tempo *p*

Lord!

p dolce

Blessed be the Lord!

The first system of the musical score. It consists of three staves. The top staff is a vocal line in treble clef, starting with a half note 'Lord!' followed by a whole rest. The middle staff is another vocal line in treble clef, with a whole rest followed by a half note 'Blessed', a quarter note 'be', and a half note 'the Lord!'. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), featuring a melodic line in the right hand and a supporting line in the left hand, both in a key of three flats.

pp

Bless - ed be the Lord God of Is - ra - el! _____

pp

Bless - ed be the Lord God of Is - ra - el! _____

pp

ppp

The second system of the musical score. It consists of three staves. The top staff is a vocal line in treble clef, starting with a half note 'Bless - ed', followed by a quarter note 'be', a quarter note 'the Lord God of', and a half note 'Is - ra - el!'. The middle staff is another vocal line in treble clef, with a half note 'Bless - ed', followed by a quarter note 'be', a quarter note 'the Lord God of', and a half note 'Is - ra - el!'. The bottom staff is a piano accompaniment in grand staff, featuring a melodic line in the right hand and a supporting line in the left hand, both in a key of three flats. The system concludes with a double bar line and repeat signs.

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